

I chose KUTZTOWN

DREW GRIFFITH Art Education

“This program has provided me with the tools necessary to translate my strengths as a fine artist into a developed teaching philosophy and practices that are appropriate for a diverse student population.

My decision to attend KU has been solidified by the faculty’s encouragement to embrace my own background and skills in order to create a teaching environment where my students will succeed.”



MASTER OF EDUCATION IN ART EDUCATION

www.kutztown.edu/ArtEducation

The Master of Education (M.Ed.) degree in Art Education is oriented toward teaching and research in art and visual culture education. It is intended to prepare students to demonstrate:

- Understanding of theoretical issues in art and visual culture education.
- A philosophical orientation that recognizes the role of art and visual culture in the lives of individuals and society.
- Advanced knowledge and understanding of curriculum development and instructional processes.
- Critical and expressive responses to art and visual culture.

The program consists of required core courses and elective offerings that reflect current directions and literature in the field.

Art and visual culture education draws upon diverse content areas such as critical theory, psychology, anthropology, and the humanities, as well as the more traditional content areas such as studio, art history and criticism. While grounded in theory, the program focuses the attention of the candidate on desirable current practices in public schools and other educational settings.

Students who hold a baccalaureate degree in art education or another appropriate baccalaureate degree will complete 31 semester hours of graduate coursework, 13-16 semester hours of which are earned through the required core courses. The remaining 15-18 semester hours in elective coursework are earned through a program of study developed in consultation with a faculty advisor. The program of study will include a reasonable concentration reflecting the professional interests and directions of the candidate.

All students admitted into this program must complete all requirements within six calendar years from the date of initial enrollment in the first course.

REQUIREMENTS

- Official transcripts from previously attended colleges or universities (non-KU), minimum 3.0 undergraduate GPA
- Three professional letters of recommendation
- A copy of one of the following: Praxis II results, valid instructional I or II teaching certificate, GRE scores
- Graduate application (www.kutztown.edu/GraduateApply)
- \$35 application fee

INTERESTED IN PURSUING A TEACHER-CERTIFICATION PROGRAM?

Students who do not hold certification to teach art but have a visual arts background, may opt to pursue certification while completing the requirements for the M.Ed. in Art Education. In such cases, the student will meet with an advisor to review previous transcripts and experience in order to design a program that will result in certification. Semester hour requirements will vary, depending upon each student's history. In most cases, however, this program will require that the student completes a total number of semester hours that exceeds the 31 required for the M.Ed. in Art Education. Students wishing to pursue certification while working toward completion of the M.Ed. in Art Education degree should indicate this on the application for graduate admission.

Students who wish to pursue a post-baccalaureate certification and not the M.Ed., may complete the certification only program. Student will meet with an advisor to review a program of study. Please check with the Office of Graduate Admissions regarding any additional requirements needed.



"I chose Kutztown University because of the faculty's commitment to scholarship, social justice, and innovative curriculum design. As I approach the end of my course work here, I am extremely happy with my decision. Not only were my expectations met, I have found a tremendously supportive faculty focused on their students' professional development, research, and creative thinking. I have been challenged beyond my limits and have been rewarded with great success in my field."

Barbara Johnson '14, president/founding director, Art Works Studio School, Hyattsville, Md.

PROGRAM OUTLINE

OPTION I

Required core courses: 13

ARU 522	Perspectives in Art Education	3
ARU 536	Curriculum	3
ARU 577	Independent Study Paper/Project	3
ARU 590	Applied Research	1
ARU/EDU 591	Methods of Research	3
Electives: 18		

OPTION II

Required core courses: 16

ARU 503	Thesis	3
ARU 503	Thesis	3
ARU 522	Perspectives in Art Education	3
ARU 536	Curriculum	3
ARU 590	Applied Research	1
ARU/EDU 591	Methods of Research	3
Electives: 15		

The following approved courses may be helpful in guiding the selection of elective courses. Other courses may be selected provided the academic advisor concurs.

ARU 430	Studio Thinking
ARU 440	Visual Culture: Critical Practice and Pedagogy
ARU 450-459	Best Practices in Art Education
ARU/FAR 501	Drawing
ARU/FAR 502	Printmaking
ARU/FAR 503	Painting
ARU/FAR 504	Sculpture
ARU/FAR 505	Photography
ARU/FAR 506	Digital Media
ARU/ARC 515	Women's Issues in Arts
ARU/ARC 516	Cross-Cultural Perspectives in Art
ARU/ARC 517	Art Criticism
ARU 523	Assessment in Art Education
ARU 525	Current Issues in Art Education
ARU 526	Differentiating Instruction Through Art
ARU 527	Disability Awareness: Fostering Abilities in the Visual Arts
ARU 532	Teaching Art in Alternative Settings
ARU 535	Integrated Curriculum in the Art Classroom
ARU 541	Teaching Contemporary Art Issues
ARU/CFT 542	Weaving and Textiles

ARU/CFT 543	Ceramics
ARU/CFT 545	Wood Design
ARU/CFT 546	Jewelry and Metal Craft
ARU 556	Curricular Applications in Art Education
ARU 560	Leadership in Art Education
ARU 570	Selected Topics in Art Education
ARU/ARC 571	Selected Topics in Art Studio
ARU/ARC 572	Selected Topics in Art Seminar
ARU/CFT 573	Selected Topics in Crafts
ARU/FAR 575	Individual Problems in Art Seminar
ARU/CFT/ FAR 577	Independent Study in Art Education
ARU 581	The Teaching of Response to the Arts
ARU 5XX	Relevant Institutes

FLEXIBLE PROGRAM PLANS

- Online Courses
- Summer Institutes
- Independent Projects



“Our students build professional communities that extend beyond the walls of the classroom through publications and presentations in the field of art education. Our program is flexible both in structure and choice. We offer several pathways to complete the program: online courses, electives, summer institutes – all contribute to developing a deeper knowledge of the field.”

Marilyn Stewart, Ph.D.; Amy Pfeiler-Wunder, Ph.D.;
program coordinators



FACULTY

John White, Ph.D., Professor, Department Chair
Ph.D. Art Education, The Pennsylvania State University
M.F.A. Painting, PRATT Institute
B.A. Fine Arts, University of Colorado

Jim Chaney, M.F.A., Professor
M.F.A. Ceramics, Kent State University
B.A. Philosophy, St. Fidelis College

Heather Fountain, Ph.D., Associate Professor
Ph.D. Curriculum and Instruction & Art Education, Purdue University
M.Ed. Education, Harvard Graduate School of Education
B.S. Art Education, University of Maine

George Graf, M.F.A., Associate Professor
M.F.A. Design in Ceramics, University of Kansas
B.F.A. Indiana University of Pennsylvania

Julia Hovanec, Ph.D., Assistant Professor
Ph.D. Education, Capella University
M. Ed. Art Education, Kutztown University
B.S. Art Education, Kutztown University

Inmi Lee, M.F.A., Associate Professor
M.F.A. Digital Media, Rhode Island School of Design
B.F.A. Visual Communications, The School of the Art Institute of Chicago

Jim Malenda, M.F.A., Professor
M.F.A. Gold & Silversmithing, S.U.N.Y.
B.F.A. Design & Crafts, Kent State University

Carrie Nordlund, Ph.D., Associate Professor
Ph.D. Curriculum and Instruction & Art Education, University of Missouri
M.A. Art Education, Central Missouri State University
B.F.A. Fiber & Design, Kansas City Art Institute

Amy Pfeiler-Wunder, Ph.D., Assistant Professor, Graduate Program Co-Coordinator
Ph.D. Teaching and Learning & Art Education, The University of Iowa
M.A. Art Education, The University of Iowa
B.S. Elementary Education & Art Education, Mount Mercy College

Michael Radyk, M.F.A., Assistant Professor
M.F.A. Textiles, Rhode Island School of Design
B.F.A. Textiles, Tyler School of Art, Temple University

David Rogers, M.F.A., Professor
M.F.A. Furniture Design, Virginia Commonwealth University
B.F.A. Furniture Design and Construction/Meal Smithing, Virginia Commonwealth University

Rick Salafia, M.F.A., Associate Professor
M.F.A. Sculpture, Rutgers University
B.F.A. Sculpture, University of Rhode Island

Peg Speirs, Ph.D., Professor
Ph.D. Art Education, The Pennsylvania State University
M.A. Art Education, Miami University
B.A. Studio Art, Hiram College

Marilyn Stewart, Ph.D., Professor, Graduate Program Co-Coordinator
Ph.D. Educational Policy and Leadership, The Ohio State University
M.A. Art Education, The Ohio State University
B.A.E. Art Education, The Ohio State University

Rhonda Wall, M.F.A., Professor
M.F.A. Visual Art, Vermont College
B.F.A. Painting, Rhode Island School of Design



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